

## Major Factors to Be Analyzed in *Julius Caesar*

### General Directions:

1. Set up one page for each of the four categories listed below. Don't write on the back of the sheets of notebook paper because you will need to add additional sheets for certain categories. Thus, you will have at least 4 sheets for this project.
2. Look up the definitions for each capitalized term (or category) and write them immediately below the category.
3. Follow specific instructions given with each category.

### I. THE THEMES.

#### Definition:

Specific instructions: Number each theme we discuss. For each act, write the passage and line numbers where the theme is shown and a short analysis of why the passage develops the reader's understanding of the theme. You should have at least 5 examples per theme. Make sure your examples are from at least three acts.

1. Appearances can be deceiving.
2. Good always triumphs over evil.
3. Absolute power corrupts absolutely.
4. The concept of reputation functions as a tool to defend characters' actions.
5. The differences between the leadership principle and the republican principle are explored, with the leadership principle winning.
6. When there is an imbalance between reason and emotion, chaos results.
7. Revenge is an empty goal.

### II. CHARACTERIZATION.

#### Definition:

Specific instructions: For the characters listed below, find examples in *Julius Caesar* that give us insight into the character's personality and state of mind. The minimum number of examples required are listed in parentheses after the character's name. Use the same format you use for themes.

**Caesar (5)**

**Brutus (5)**

**Cassius (5)**

**Antony (5)**

**Calpurnia (3)**

**Portia (3)**

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### III. DICTION:

Definition:

Specific instructions: In each act, find 3 examples of how Shakespeare uses diction to keep the reader's interest. Provide line numbers, the example, and a short explanation.

### IV. LITERARY ELEMENTS.

Specific instructions: For each literary element listed below, find at least one example in *Julius Caesar*. Write the element, its definition, quote the passage, and give the line number.

1. Foreshadowing
2. Pun
3. Simile
4. Soliloquy
5. Verbal irony
6. Cause and effect situation
7. Repetition
8. Extended metaphor
9. Personification
10. Double entendre