

Sophomore English
Quotation Marks and Punctuating Dialogue

Name _____
Period _____

Practice Exercise I: Rewrite the sentence, adding quotation marks where they are needed.. If a sentence is already correct, write C next to it.

1. She seemed pleased that I'd asked and replied, Yes, it's short for *t'ai chi ch'uan*.
2. She explained that t'ai chi ch'uan was developed in ancient China as a system of self-defense and as an aid to meditation.
3. The ad says that it's for health and relaxation, I said.
4. Yes, she agreed. It's that, too; it improves coordination and flexibility. In fact, in China, people of all ages practice it.
5. You see, she went on, its postures and movements are all based on those of animals such as monkeys, birds, and snakes.
6. Snakes! I exclaimed.
7. Why do you twist your face so? Grandmother asked. If you observe a snake closely, you'll see how gracefully it moves.
8. That's true, I admitted.
9. Maybe, I said, thinking aloud, I'll check out this grand opening.
10. Imagine my surprise when Grandmother replied with a wide smile, I'll see you there. I'm one of the instructors.

Practice Exercise 2: Rewrite the following dialogue, adding quotation marks, paragraph breaks, and indentations where they are needed in the following sentences.

- [1] He told us that he'd found the painting in *Mexican American Artists*, a book by Jacinto Quirate; the painting is in the chapter called "The Third Decade."
- [2] The painting is by the man in the photograph below, Emilio Aguirre, he explained, who titled it *Alpha 1*.
- [3] What do you see when you look at it? he asked.
- [4] You can't miss the *Y* on the left and the *T* on the right, he said.
- [5] He went on, Can you make out the profile of a person sitting of the ground to the left of the *T*?
- [6] Laura said, Yes, the head is an *O*; but I objected, saying that it looked more like a *Q* to me.
- [7] I guess you're right, she said. Anyway, the *G* outlines the front of the body.
- [8] Ben asked, Is the little *b* on the big *O* supposed to be the person's glasses? Also, he added, isn't that an *M* in the background, behind the *T*?
- [9] Look at this! Exclaimed Marlene. If you turn the painting ninety degrees to the left, the body looks like a question mark.
- [10] Can you see why we all agreed when she said, Intriguing really is the word for Alpha 1?