

Directions: Answer the questions below in complete sentences.

1. In the first part of the story, Edith Fellowes steps "across the invisible dividing lines between the *is* and *is not*" (295). Describe the setting of the "is" and the setting of the "is not".
2. Why is the ugly little boy ugly? Use quotations from the text to prove your answer.
3. According to dictionary.com, the word **stasis** means "the state of equilibrium or inactivity caused by opposing equal forces." Why is the company that invented the time machine named Stasis, Inc.?
4. Why can't the ugly little boy leave his special rooms?
5. Why did the scientists at Stasis, Inc. want to send Timmie back to his own time?

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6. Do you think the scientists had the right to treat Timmie as a scientific experiment? Why or why not?

7. The story opens in the present and then moves to an extended flashback. What kinds of foreshadowing are presented on pages 285-286?

8. What is the theme of the story? Write a thematic statement that explains the meaning of "The Ugly Little Boy."

9. Is the ending of the story believable? Why or why not?

10. Nurse Fellowes states several times that Timmie is a little boy, not a savage. Give an example from the story (a quotation) that supports her view.